



ÉPREUVE ÉCRITE	Branche : Education musicale I (Théorie)
Section(s) : F	N° d'ordre du candidat :
Date de l'épreuve : 18.10.2016	Durée de l'épreuve : 3 heures

- 1) Analysieren Sie folgenden Bach-Choral „Es spricht der Unweisen Mund wohl“ harmonisch.
Notieren Sie Generalbass, Funktionen und akkordfremde Noten. Tragen Sie die betreffenden Tonarten in die Partitur ein. (25 P)

Es spricht der Unweisen Mund wohl: Den rechten Gott wir meinen;
doch ist ihr Herz Unglaubens voll, mit That sie ihn verneinen.

Generalbass :

Funktion :

Ihr Wesen ist verderbet zwar, für Gott ist es ein

Generalbass :

Funktion :

Greuel gar; es thut Ihr Keiner kein Gut.
Keiner kein Gut. (a Str.)

Generalbass :

2) Setzen Sie folgende Melodie 4-stimmig aus. (20 P)

Was mein Gott will, das g'scheh' allzeit

Joachim Magdeburg

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4.

The second system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4. A measure rest is present in the first measure of this system.

The third system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the notes G4 and C4. A measure rest is present in the first measure of this system.

3) Schreiben Sie zur nachfolgenden Melodie eine freie tonale selbstständige Unterstimme. (15 P)

Singet ihr Leut

Cesar Bresgen

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half).

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).