



ÉPREUVE ÉCRITE	Branche : Education musicale I (Théorie générale)
Section : F	N° d'ordre du candidat :
Date de l'épreuve : 1.6.2016	Durée de l'épreuve : 3 h

1. Analyser Sie den Bach-Choral „*Warum betrübst du dich, mein Herz*“ (→ Seite 2) harmonisch. (25 P.)

Notieren Sie bei den verlangten Akkorden folgende Angaben:

- Generalbass
- Funktionen mit Ziffern
- Tonarten (Bitte jeweils bis zum nächsten Kästchen in der angegebenen Tonart analysieren.)
- akkordfremde Noten (Durchgangs- und Wechselnoten, Vorhalte und Antizipationen)

ad 1)

Warum betrübst du dich, mein Herz

Tonart:

1. — 2. 3. 4. 5. 6. 7. — 8.

Wa - rum be - trübst du dich, mein Herz, be - kümmerst dich und

Generalbass:

Funktionen:

Tonart:

9. 10. — 11. 12. 13. — 14. — 15.

trä - gest Schmerz nur um das zeit - lich Gut? Ver - trau du dei - nem

Generalbass:

Funktionen:

Tonart:

16. — 17. 18. 19. 20.

Her - ren Gott, der al - le Ding' er - schaf - fen hat.

Generalbass:

Funktionen:

2. Setzen Sie den Choral „Herr, ich denk' an jene Zeit“ für vierstimmigen gemischten Chor.

(20 P.)

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5 with a fermata, followed by quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains a half note A3 with a fermata, followed by quarter notes G3 and F3. The bass staff is empty.

The second system of musical notation continues the melody in the treble clef. The first measure contains quarter notes E3, D3, and C3. The second measure contains a half note B2 with a fermata, followed by quarter notes A2 and G2. The third measure contains quarter notes F2, E2, and D2. The fourth measure contains a half note C2 with a fermata, followed by quarter notes B1 and A1. The bass staff is empty.

The third system of musical notation continues the melody in the treble clef. The first measure contains quarter notes G1, F1, and E1. The second measure contains a half note D1 with a fermata, followed by quarter notes C1 and B0. The third measure contains quarter notes A0, G0, and F0. The fourth measure contains quarter notes E0, D0, and C0. The fifth measure contains a half note B0 with a fermata. The bass staff is empty.

3. Schreiben Sie eine freie, tonale zweite Stimme zum Lied: „Muss i denn“.
(cf. Anlage)

(15 P.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of eighth and quarter notes across five measures.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of eighth and quarter notes across five measures, including a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of eighth and quarter notes across five measures.

Ad 3) Anlage :

Muss i denn

Text, Melodie und Satz:
mündlich überliefert

Muss i denn, muss i denn zum... Städ - te - le naus, Städ - te - le naus und...
du, mein Schatz, bleibst hier. Kann i glei net all - weil bei dir sein, han i
doch mein Freud an___ dir; wenn i komm, wenn i komm, wenn i
wie- drum_komm, wie- drum_komm, kehr i ein, mein Schatz, bei dir.

The image shows a musical score for the song 'Muss i denn'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written in a treble clef. The lyrics are written below the notes. The first staff ends with an ellipsis. The second staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.