

Epreuve écrite

Examen de fin d'études secondaires 2014

Section: F

Branche: Education musicale I (Théorie)

Numéro d'ordre du candidat

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1. Analysieren Sie folgenden Bach-Choral harmonisch. (25 P.)  
Notieren Sie zu den nummerierten Akkorden Generalbass und Funktion.  
Geben Sie Tonarten und akkordfremde Noten an.

Erhalt' uns, Herr, bei deinem Wort Jos. Klug G.B. 1535

Musical score for measures 1-8. The score is in G major, 4/4 time. The treble clef has a one-sharp key signature (F#). The bass clef has a one-sharp key signature (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 1-8 are numbered above the staff.

GB \_\_\_\_\_  
Fkt. \_\_\_\_\_

Musical score for measures 9-17. The score is in G major, 4/4 time. The treble clef has a one-sharp key signature (F#). The bass clef has a one-sharp key signature (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 9-17 are numbered above the staff.

GB \_\_\_\_\_  
Fkt. \_\_\_\_\_

Musical score for measures 18-21. The score is in G major, 4/4 time. The treble clef has a one-sharp key signature (F#). The bass clef has a one-sharp key signature (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 18-21 are numbered above the staff.

GB \_\_\_\_\_  
Fkt. \_\_\_\_\_

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2. Setzen Sie den Choral „Herr Jesu Christ, wahr'r Mensch und Gott für 4-stimmigen gemischten Chor. (20 P.)

Herr Jesu Christ, wahr'r Mensch und Gott Joh. Eccard 1597

