

Epreuve écrite

Examen de fin d'études secondaires 2010

Section: F

Branche: Education musicale I (Théorie générale)

Numéro d'ordre du candidat

1. Analysieren Sie folgenden Bach- Choral harmonisch! Notieren Sie bei den verlangten Akkorden folgende Angaben:

- Generalbass (historisches System)
 - Funktionen mit Ziffern
 - akkordfremde Noten (Durchgangs- und Wechselnoten, Vorhalte und Antizipationen)
- (die harmonischen Stufen können fakultativ angegeben werden) (25 Punkte)

Analysieren Sie so weit wie möglich in der Haupttonart, ansonsten geben Sie die Tonart an, in der Sie analysieren!

O Gott, du frommer Gott *

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is a chorale with a vocal line and a basso continuo line. The first system contains measures 1 through 12. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5; 10. G4, A4, B4, C5; 11. G4, A4, B4, C5; 12. G4, A4, B4, C5.

general-
bass :

Funk-
tion :

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is a chorale with a vocal line and a basso continuo line. The second system contains measures 13 through 25. The notes are: 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5; 16. G4, A4, B4, C5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5; 19. G4, A4, B4, C5; 20. G4, A4, B4, C5; 21. G4, A4, B4, C5; 22. G4, A4, B4, C5; 23. G4, A4, B4, C5; 24. G4, A4, B4, C5; 25. G4, A4, B4, C5.

gen-
Bass :

Fkt :

