



# EXAMEN DE FIN D'ÉTUDES SECONDAIRES CLASSIQUES

## Sessions 2022

DISCIPLINE	SECTION(S)	ÉPREUVE ÉCRITE	
Anglais - Textes connus	CA	Date de l'épreuve :	02.06.22
		Durée de l'épreuve :	14:15 - 16:55
		Numéro du candidat :	

### Partie obligatoire

Question	Nb points	Sujet	Obligatoire
1	6	Macbeth	X
2	12	Macbeth	X
3	12	Macbeth	X

### Partie au choix

Question	Nb points	Sujet	Choix du candidat
A	30	The Handmaid's Tale	
B	30	The Handmaid's Tale	
C	30	The Handmaid's Tale	

### PART ONE: Guided Comprehension (30 marks)

Read the following excerpt from Macbeth and answer the questions below.

#### MALCOLM

I would the friends we miss were safe arriv'd.

#### SIWARD

Some must go off; and yet, by these I see,  
So great a day as this is cheaply bought.

#### MALCOLM

Macduff is missing, and your noble son.

#### ROSS

Your son, my lord, has paid a soldier's debt.  
He only liv'd but till he was a man,  
The which no sooner had his prowess confirm'd  
In the unshrinking station where he fought,  
But like a man he died.

#### SIWARD

Then he is dead?

**ROSS**

Ay, and brought off the field. Your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.

**SIWARD**

Had he his hurts before?

**ROSS**

Ay, on the front.

**SIWARD**

Why then. God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death.  
And so his knell is knoll'd.

**MALCOLM**

He's worth more sorrow,  
And that I'll spend for him.

**SIWARD**

He's worth no more;  
They say he parted well, and paid his score,  
And so God be with him! Here comes newer comfort.

*Enter Macduff with Macbeth's head.*

**MACDUFF**

Hail, King! For so thou art. Behold where stands  
Th' usurper's cursed head: the time is free.  
I see thee compass'd with thy kingdom's pearl,  
That speak my salutation in their minds;  
Whose voices I desire aloud with mine:  
Hail, King of Scotland!

**ALL**

Hail, King of Scotland!

*Flourish.*

(239 words)

1. Situate the excerpt and discuss the events that precede this scene. (6 marks)
2. How does Siward react upon hearing the news that his son "has paid a soldier's debt"? In how far is this a reflection of the martial society portrayed in *Macbeth*? (12 marks)
3. How is Malcolm portrayed in this scene? In how far is his representation of masculinity different from that of Macbeth, Macduff and Old Siward? (12 marks)

**PART TWO: Development essay (30 marks)**

Write a well-structured and coherent essay of between 300 and 400 words on one of the following topics. Indicate the number of words used.

*(Do not include quotations in your word count.)*

- A. As in all of life, the relationship between power and knowledge is on display in *The Handmaid's Tale*.

Discuss the correlation between what the citizens of Gilead know and what they are permitted to know. Analyse in how far they are aware of the influence this has on the strong grip the regime maintains over its people.

- B. At night Offred is occasionally freed from the constraints of chronology and place. Memory then emerges as a powerful tool for Offred to protect her sanity and becomes a narrative of resistance. Discuss.

- C. Discuss the power of possession and ownership in the context of *The Handmaid's Tale*.