



EXAMEN DE FIN D'ÉTUDES SECONDAIRES 2017

BRANCHE	SECTION(S)	ÉPREUVE ÉCRITE
Education musicale 1 (théorie générale)	F	<i>Durée de l'épreuve</i> 3h
		<i>Date de l'épreuve</i> 30.5.2017
		<i>Numéro du candidat</i>

1. Analysieren Sie folgenden Bach- Choral harmonisch! Notieren Sie folgende Angaben:
- Generalbass (historisches System)
 - Funktionen mit Ziffern
 - Die in den Kästchen geforderten Tonarten
 - Akkordfremde Noten (Durchgangs- und Wechselnoten, Vorhalte und Antizipationen)
- (25 Punkte)

Tonart

*Ein feste Burg ist unser Gott **

Musical score for the first system of the chorale. It consists of a vocal line and a basso continuo line. The basso continuo line is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first system covers measures 1 through 6.

Generalbass

Funktion

1 2 3 4 5 6

Musical score for the second system of the chorale. It consists of a vocal line and a basso continuo line. The basso continuo line is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The second system covers measures 7 through 21.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

2. Harmonisieren Sie folgende Chormelodie und setzen Sie sie aus für vierstimmigen gemischten Chor! (20 Punkte)

First system of musical notation (measures 1-3) in G minor, 4/4 time. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Second system of musical notation (measures 4-6) in G minor, 4/4 time. The melody is written on a single treble clef staff. The notes are: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Third system of musical notation (measures 7-9) in G minor, 4/4 time. The melody is written on a single treble clef staff. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Fourth system of musical notation (measures 10-12) in G minor, 4/4 time. The melody is written on a single treble clef staff. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Fifth system of musical notation (measures 13-15) in G minor, 4/4 time. The melody is written on a single treble clef staff. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

3. Schreiben Sie eine freie, tonale zweite Stimme zu folgendem Volkslied! (15 Punkte)